

Allegro assai

Б. КАМПАЊОЛИ, соч. 22 № 12

The musical score is written for a single melodic line in G major and 4/4 time. It consists of ten staves of music. The tempo is marked 'Allegro assai'. The dynamics and markings are as follows:

- Staff 1: *mf*
- Staff 2: *restez.*, *dim.*
- Staff 3: *p*, *cresc.*
- Staff 4: *mf*, *cresc.*
- Staff 5: *f*, *dim.*
- Staff 6: *mp*, *cresc.*
- Staff 7: *f*
- Staff 8: *ff*
- Staff 9: *ff*

The score includes various technical markings such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 0). The piece concludes with a double bar line and a fermata on the final note.